

ETHEL BARRYMORE IN 'SUNDAY' A HIT

New Play by Trio of English Authors, with Actress in Title Role, Pleases Hudson Theatre Audience.

MELODRAMATIC FEATURES
HELP PRODUCTION ALONG

Struggles and Triumphs of Western Heroine Move Feminine Part of House to Alternate Tears and Smiles.

Good, old long-neglected melodrama nearly came into its two-dollar own at the Hudson Theatre last night. It started "Sunday" and Ethel Barrymore on their way, got lost in two acts of English country-place and common-place—you could almost hear it calling for help—and finally, like virtue, triumphed in the end.

The melodramatic portions of this play, the three English authors of which cloak their identity under the general name of "Thomas R. Mowbray," are indeed its saving virtue. This, of course, is leaving Miss Barrymore out of the reckoning. Most of us are willing to concede, before the curtain goes up, that the Barrymore personality can save anything, from car-fare to souls. How, without Miss Barrymore, the piece succeeded in London, is the difficult thing to understand. Perhaps it was because the British like to gloat over us as barbarians, with trousers in our boots and "cuss" words in our mouths.

Starts Off with a D—

"Sunday" leads off with a good, healthy "Damen" and comes limping on, rubbing an ankle which she has knocked against something in a cabin located by the wide-ranged English triumvirate of dramatists in "Silver Creek, U. S. A."

"Sunday" is the protégée of four miners, to whose care her father left her when he died, and the one real bull's-eye of the piece is hit when the youngest of the quartette shoots dead a young Englishman who proposes that Sunday run away with him on the Thaw-Nabbit plan.

Meanwhile, arrangements have been made for Sunday to go to a convent and be "redeemed," a Sister of Mercy (prepare to shriek!) winning the right to decide for the miners by cutting a pack of cards.

"It's the yard of Gaud!" exclaims an awe-struck miner, as the nun turns a queen.

Metamorphosis of Sunday.

Sunday is therefore bundled off to avoid a Silver Creek scandal. It is a clear case of no convent bells for her, for twelve months later by the programme finds her an established favorite at a picture-book place in England. She has grown out of red calico into the pink of dressmaking perfection, and when she changes this for a delicate blue evening gown the lordly of all she surveys lays his name and his fortune at her feet.

She's worried because his brother was killed on her account, and rather than tell him this, she lights out for Silver Creek. He follows her there, the chap who did the shooting explains, and the lovers are clasped in each other's arms.

The piece doesn't suit Miss Barrymore as well as "Cousin Kate" did, and it's by no means as good a play, but she exerted her familiar charm to the usual degree, and had half the women in the audience wiping their eyes.

Characters in Good Hands.

The only change in Bruce McRae's lover was a false mustache, which feminine critics voted anything but an improvement.

William Sampson scored a distinct hit as Lively, a meek little man-of-all-work, and Edgar Selwyn as Jacky, the sure-shot defender of Sunday's honor, the best part that has fallen to his lot since the half-breed in "Arizona."

Crude though the play is, it looks as though every day would be "Sunday" at the Hudson for a long time to come.

STAR OF NEW PLAY AT THE HUDSON AND PART SHE ACTED.



Ethel Barrymore As "Sunday."

ACTRESS VALUES LOVE AT \$50,000

Sara Madden, Widow in "A Trip to Chinatown," Sues Peter Duryea, Noted Horseman, for Breach of Promise.

The answer of Peter Duryea, breeder of trotting horses, partner of W. E. D. Stokes in the Patchen-Wilkes Stock Farm at Lexington, Ky., and a star at the Horse Show, to the suit of Miss Sara Madden, an actress, for \$50,000 damages for breach of promise to marry her, denies her allegation that he ever promised to marry her and says that she was never more to him than she had been to a half dozen other men about town, with whom she had been associated alternately from 1877 down to the time she brought the suit.

Miss Madden demanded a bill of particulars, but to-day, when A. H. Hummel told Justice Clarke in the Supreme Court that the firmus horse-breeder, who lives in apartments at the Ansonia when he is in town, had already served upon Miss Madden's attorneys a list of the men alleged to have been attentive to her, with statements of the time each had devoted himself to her, the Justice denied the motion, declaring that she had all the information needed for her defense of these charges.

Miss Madden's story is that she was introduced to Peter Duryea at a supper at Delmonico's in 1897, while she was playing the frisky "Widow" in "A Trip to Chinatown." In May, 1897, she alleges, he asked her to marry him at Lexington, Ky., and she accepted his proposal.

"I was ill," said Miss Madden, "and Mr. Duryea invited me to his stock farm, where he placed me under the care of Dr. Stickney. I was there three months, and Mr. Duryea paid the bill—\$1,000. Then Mr. Duryea sent me to Europe. When I returned I joined Rose Cosgrove's company, playing 'Teg Widdington.' Mr. Duryea was very attentive, sending flowers and affectionate notes to me, and taking me out to many supper parties."

"Mr. Duryea often said in his letter that his love, his heart, his life and his fortune were mine. I was often a guest at his Lexington place, and I suppose I

spent all of three years there. He always introduced me as his intended wife."

But, Miss Madden says, Mr. Duryea's love cooled last Christmas. There was no quarrel. He just "quit."

ROOSEVELT CUTS OFF TWO ALASKANS

Judges Moore and Brown Removed, Following Investigation by Assistant Attorney-General Day.

WASHINGTON, Nov. 16.—President Roosevelt has removed from office Frank H. Richards, United States Marshal for the Nome district in Alaska, and has requested the resignation of Judges Alfred S. Moore, of the Nome district, and Melville C. Brown, of the Juneau district.

This action is the result of the investigation of the Alaska judiciary, made recently by Assistant Attorney-General Day.

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Only a small amount down when you select your piano and same will be delivered to your home. We also offer for to-morrow the following used upright pianos:

1 Chickering, 175.00.
1 Fischer, 155.00.
1 Knabe, 295.00.

1 Weber, 225.00.
1 Schiedmayer, 50.00.
1 Kranich & Bach, 225.00.

See our magnificent stock of new pianos, including such renowned makes as Gailor, Paokard, Hobart M. Cable, Lafargue, Smith & Barnes, Price & Teopie and others. Easy payments and low prices.

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Everything you can think of, and all so totally different from anything shown in New York and of the highest quality—purses, card cases, calendars, bill books, bill folds, medicine cases, cigar and cigarette cases, flatiron bags, carriage bags, photo frames, folios and writing tablets, sewing cases, manicure sets, engagement pads, jewel boxes, playing card cases, desk pads, travelling clocks; in fact, most everything made in leather.

Come, anticipate your Xmas gifts—three presents for the price of one. Remember the crowds the last time—but there'll be plenty for all; still first choosing is best. It's a sale that's so extraordinary in bargain importance that your friends will thank you to pass the good news along.

At \$1.95, worth \$4 and \$5—Collar and cuff boxes, of the better sort, toilet rolls, military brushes, bill folds, card and letter cases, pocketbooks.

At \$1.50, worth \$3 to \$4—Pinochle sets, bill rolls, travelling clocks, handbags, picnic sets, flasks, pocketbooks and card cases.

At \$1, worth \$2 to \$3—Telephone pads, engagement tablets, purses, pocketbooks, card cases, men's bill books and pocketbooks, clocks and calendars, cocktail cases.

At \$2.95, goods worth \$5 to \$6—Writing tablets, hand bags, chateaine card and letter cases, jewel boxes, flatiron bags and pocketbooks—this is an exceptional lot.

25c, 50c and 75c—A great aggregation of almost everything made, and you will find many things in these three lots that will save quite a little, and you know the anxiety of trying to get real nice things for low prices at Christmas time—economy and quality are principles of this sale.

Main Floor, Leather Goods Dept.

To-morrow about 300 \$7 umbrellas at 3.95

If you have no immediate umbrella want, it will pay you to anticipate your holiday gifts, because it's seldom you can buy umbrellas like these we offer to-day for less than twice the price.

\$7.00
Umbrellas,
\$3.95

We said they were worth \$7—but then we wanted to be conservative—some of them are even worth \$10—many of them are worth \$7—a great many worth \$6—and not one that would not be counted an unusually good bargain at \$5.

Women's 26-inch umbrellas—men's 28-inch umbrellas—those handsome effects suitable for gifts—handles of ivory, stag, Cape horn and long pearl—rare natural woods—they are all handsomely trimmed with gold and silver—have Paragon frames, Harvey steel rods, covered with English twill and taffeta silks—we guarantee them for a year—why not anticipate your Christmas buying and effect a substantial saving—at \$3.95?



Draped and shirred Paon velvet turbans and toques

in black, brown, navy, cardinal and all the evening shades, several shapes to choose from—you would gladly pay \$3.50 for the same amount of style and quality—**\$2.50**

Muslin and velvet roses.

The colorings are perfect—two and three shadings to a bunch of three roses; colors comprise greens, old rose, cardinal terra cotta, navy blue, light blue, cream, white, brown, etc.; packet **75c**

The best ribbon value in New York.

5 7-8 inch wide Pannet satin ribbon, all light shades and staples, such as brown, onion, navy, blue, green and black—a 48c. ribbon at, a yard ... **29c**

Special sale: five new styles of night gowns, 95c.

A FAR greater sale than the space we give it indicates—500 special night gowns at the extraordinary price of 95c. The five new styles—100 gowns of each and every one so desirable you'd scarcely turn your hand for the difference.

Five styles are almost invariably asked to pay **95c.** \$1.50 for this excellent quality, not to speak of the distinctiveness in styles.

These gowns are made of fine nainsook, cambric and muslin—high surplice—round and square neck effects—chemise styles trimmed with fine embroidery and lace—also ribbon and braiding—beading—about a dozen styles you'll like—**95c.**

Those decidedly smart velvet suits: 75 to-morrow, 29.75

If YOU desire one of the smartest and handsomest velvet suits shown this season you should by all means attend this sale. Of course we must admit that there's only 75 of these suits at the price, but then that makes them all the more desirable.

This Suit, \$25

Now we're going to make a strong statement and we want you to take every word in its truest sense. Here it is.

These suits were made to sell at 39.75, 47.50, 35.00 and 65.00, to-morrow at 29.75.

There were 75 suits, an odd lot—the end of a high-grade manufacturer's season's selling—we bought them at a price that makes this remarkable velvet suit item possible.

Third Floor.
Handsome models—including the new long effects—in plain and crushed velours, at **29.75**

19.75 for 30.00 smart tailor-made suits—a most extraordinary offering for a brand new model of the finest quality of Herringbone chevrons, all colors, handsomely trimmed with braid and broadtail velour—better than a regular \$30 suit, at 19.75.

Entirely new model suit—of the last Paris and Berlin productions, in the 50 in. coat suit, handsome combinations; also the Redington suit, productions of the highest art in fine custom tailoring, at 37.50, 47.50 and 55.00. Cloak and fur bargains also abound in this department.

A great Thanksgiving sale of the best groceries & wines.

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